

Gabrielle Abbott

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I am currently studying BA Hons TV and Digital Media Production at the University of Brighton. I would like to develop my career towards screenwriting, and I am looking for work experience that will help me develop the knowledge and experience I need to support this aspiration. During my degree I have worked on a range of productions which have allowed me to build up my writing and technical skills.

Some links to group university work both factual and fictional:

- **Curtain Call:** (Camera Op, Co-Editor)

https://vimeo.com/198698935?fbclid=IwAR131w_TTAwmNRSXV1XyA4oTUxo_nwOnxQzldxE4MlazSq0i6_5udk5zwtA

- **Missing:** (DOP, Co-Writer)

<https://vimeo.com/218465659?fbclid=IwAR3Ux6HmokpueDdIBwuVpsS8XLecbgTM-pcaJDd85zUCQ5zZrvdrs3EdEtQ>

IT and Technical Skills

- Sound Editing - proficient in using Pro Tools & Adobe Audition.
- Video/Photo Editing - adept at using Premiere Pro, Lightroom & Photoshop.
- Camera Experience - competent in using Sony A7s, Blackmagic Cinema Camera, Canon 600D & Sony NX70.
- HTML Coding - familiar with using HTML tools.

Personal Projects:

The Tobacconist:

<https://soundcloud.com/user-145357463/the-tobacconist>

Tinseltown:

<https://soundcloud.com/user-145357463/tinseltown>

In terms of my interests, I spend majority of my time online, occasionally making edits for my Tumblr blog incl. gifs, graphics and posters. Furthermore, I frequently write, - in both a script and novel format - examples of which can be found here:

One for Sorrow (A Level):

<https://www.deviantart.com/gabrisun98/art/One-for-Sorrow-772500796>

Substance (2nd Year of University):

<https://www.deviantart.com/gabrisun98/art/Substance-Screenplay-798566672>

I also hold a particular curiosity for how book adaptations and TV revivals are handled, so much so that I've been planning one myself: a follow up to an old Canadian cartoon *Storm Hawks* (2007-2009) created by Asaph Fipke and DHX Media (formerly Nerd Corps). Rough plans for which can be viewed here:

<https://www.deviantart.com/gabrisun98/gallery/67647388/SH-S3>

Education:

2016-present University of Brighton BA (Hons) Television and Digital Media

LB402 Digital Film Practice Foundations (A-)

LB470 Media: A Critical Introduction (B+)

LB445 Multi Camera Studio Production (B-)

2015-2016 Porthcawl Comprehensive School A Levels

Drama and Theatre Studies (B), English Language & Literature (B), Media Studies (B), Essential Skills Wales In Communication (Pass).

2009-2014 Porthcawl Comprehensive School GCSE

9 GCSE passes (grade C or above) incl. Maths and English.

Work Experience/Employment Experience/Voluntary Experience:

July 7th 2018 Camera Operator Hastings Beer and Music Festival

This particular role aided in enhancing my communication skills as it required a small group to work closely - majority of us strangers - meaning it was crucial to become acquainted quickly and focus on the duties at hand. My main job was to remain in front of the stage, capturing live footage of various different performances that were then broadcast in real-time on a screen; much focus and endurance was needed in order to complete the task to a professional standard.

2015 Extra Actor Creative Casting Wales

I was once an extra for an episode of Sky's comedy-drama series *Stella* (2012-2017). The role expected long hours (4am-4pm), and of course plenty of patience, as naturally most scenes aren't perfect in one take. Additionally, I experienced just how hectic a film set is, and learned to remain attentive, adapting well to direction and understanding that a certain level of professionalism was expected regardless of my age and/or experience.

2013-2014 Waitress Masonic Temple

Unlike usual waitressing jobs in cafes/restaurants, I (and my colleagues) were given strict time limits and instructions when working here due to the customers being wealthy and more than a little entitled, ordering us around in a rude manner. I think this employment has helped prepare me the most for a career within the media industry as I have gained a thicker

skin, along with the ability to present a pleasant, amiable attitude towards those who's behaviour is perhaps unwarranted or out of line.